COURSE BROCHURE | ERASMUS+ TRAINING

Heritage Landscapes, Museums and Portuguese Culture

Explore European cultural heritage through museums, architecture and local traditions, and transform place-based cultural experiences into inclusive educational learning journeys.

LOCATION	LANGUAGE	FORMAT	DURATION	COURSE FEE	OID
Porto	English	On-site	6 days	€600	E10201112

€600 per participant for 6 days in Porto, Portugal. Check current editions, fee and inclusions before booking.

Course description

Cultural heritage offers valuable opportunities to connect education with European history, identity, diversity and shared values. Through museums, architecture, cultural landscapes and local traditions, educators can develop engaging learning experiences that encourage cultural awareness, critical thinking and active citizenship. This course explores how heritage can become a meaningful educational resource, using Portugal's cultural environment as a practical setting for approaches that can be adapted to different educational contexts across Europe.

Participants will explore how tangible, intangible and natural heritage can be interpreted through guided observation, museum inquiry and field-based tasks. They will examine architecture, azulejos, religious and artistic heritage, cultural landscapes and selected food traditions, while reflecting on cultural representation, accessibility, inclusion and the preservation of shared European heritage.

The course moves from cultural exploration to educational design. Participants will create a heritage learning journey with clear objectives, interactive tasks, inclusive access and reflection. The emphasis is on developing transferable teaching strategies that can be adapted to participants' own institutions and communities (specific routes, museums and cultural activities may vary by edition).

Who the course is for

For educators

Teachers and trainers in school education, VET and adult learning, alongside museum educators, cultural mediators and other professionals interested in heritage-based and place-based learning. The course is particularly relevant for those seeking to use museums, architecture, cultural landscapes and living traditions to develop inclusive educational activities, historical inquiry and intercultural understanding.

At a glance

Course level: Basic to Intermediate Professional Literacy

Prerequisites: No previous heritage-specialist knowledge is required. Participants should communicate mobility or access needs before field activities.

Working language: English. Please **contact the team** if you are unsure about the course level or working language.

CURRICULUM FOCUS

Cultural Heritage & Learning / Heritage Interpretation & Preservation / Museum & Place-Based Learning

View the course, current editions and fees

02 / LEARNING OBJECTIVES

Learning outcomes

The following learning outcomes describe the course's intended direction. The trainer adapts activities, examples and participant work to the group's goals, experience and learning needs.

01 **Heritage & Localized Context** - Compare local historical, architectural, artistic and cultural features within broader Portuguese and European contexts.

02 **Heritage Interpretation & Multiple Perspectives** - Interpret heritage sites and collections through evidence, context and different social or cultural perspectives.

03 **Museum & Informal Learning Design** - Create purposeful observation, inquiry and discussion activities for museums and other informal learning environments.

04 **Place-Based & Field Learning** - Plan field-based learning with clear objectives, learner tasks, access arrangements and reflective follow-up.

05 **Cultural Landscapes & Heritage Preservation** - Examine relationships between landscapes, community memory, conservation and sustainable use of cultural and natural heritage.

06 **Intangible Heritage, Food & Identity** - Design learning activities using living traditions, including selected food practices, to explore cultural identity and diversity without reinforcing stereotypes.

07 **Heritage Learning Assessment & Transfer** - Develop methods for documenting and assessing learning, and adapt a heritage-based learning journey to different educational contexts.

08 **European Dimensions of Heritage Education** - Develop a European dimension of the teaching-learning process.

09 **European Peer Exchange & Institutional Transfer** - Compare heritage-education practices with European peers and adapt relevant approaches to participants' own curricula, museums or communities.

Transfer to practice and intended impact

The programme supports participants in connecting the course learning with their own professional context. Participants consider how relevant approaches, activities or tools could be adapted to their learners, priorities and institutional settings.

1. **Identify a relevant professional need:**
   Consider which learner need, classroom challenge or institutional priority the course learning could help address.
2. **Adapt the approach to your setting:**
   Select the activities, tools or approaches that can realistically be incorporated into your own professional context.
3. **Decide what progress would look like:**
   Consider how changes in practice, learner engagement, learning outcomes or another relevant result could be recognised.

03 / COURSE PROGRAMME | DAYS 1-3

Learning Activities & Training Schedule

SUNDAY / DAY 1

Flexible self-preparation followed by an in person European exchange session, **at 18h30.**

MONDAY - FRIDAY / DAYS 2-6

08:30 - 13h30

5h of training per day · 30h total

This is a typical timetable, subject to the provider's discretion.

DAY 1

Cross-Cultural Exchange, European Educational Context & Course Orientation

- Pre-Session work: Self Preparation to reflect and share your institution's context, cultural background & completion of the Cultural Quiz.
- Welcome, networking and cultural exchange between participants and Erasmus+ team.
- Icebreaking activities and sharing of European core values.
- Open space for participants to share ideas and discuss current challenges in the Education sector; collaborative opportunity to exchange future goals.
- Course briefing and planning.

DAY 2

Heritage Education & Local Context

- Explore tangible, intangible and natural heritage, including UNESCO World Heritage, and examine their educational value.
- Investigate Porto's historical and cultural heritage as a case study for understanding local heritage within wider European contexts.
- Define a question and learning objectives for a heritage-based educational journey to be developed throughout the course.
- Application: field trip visit to a city landmark.

DAY 3

Urban Landscapes, Architecture & Azulejos

- Investigate selected landmarks and architectural heritage using Porto as a case study within broader European cultural contexts.
- Use observation tasks to examine form, function, materials and historical change.
- Examine azulejos and public visual culture as expressions of artistic heritage, cultural identity and collective memory.
- Translate field evidence into a learning activity: guided city visit.

04 / COURSE PROGRAMME | DAYS 4-6

Learning Activities & Training Schedule

DAY 4

Preservation, Cultural Landscapes & Learning Design

- Examine key concepts of cultural heritage preservation and safeguarding.
- Explore heritage preservation, sustainable visitation and community responsibility.
- Connect urban, natural and cultural landscapes through place-based inquiry.
- Develop clear learning objectives, tasks, resources and access options for a heritage learning journey.
- Application: field trip visit to a city landmark.

DAY 5

Museums, Artistic Heritage & Multiple Perspectives

- Examine Portuguese Baroque within broader European artistic and cultural traditions.
- Explore museum purposes and interpretation.
- Analyse selected artistic, religious and historical heritage through guided inquiry and multiple perspectives.
- Application: structured museum field visit.

DAY 6

Living Traditions, Educational Transfer & Reflection

- Explore selected food, market or living-heritage traditions as sources of identity.
- Present the heritage learning journey and explain interpretative choices.
- Reflection and adaptation to the home context.
- Visit (depending on time): Bolhão Market.
- Complete course evaluation, learning review and Certification.

ADAPTABLE TRAINING

This programme is a planned framework. Specific activities, sequence, exercises and timings may be adapted by the trainer or provider to each group/edition.

COURSE RECORDS

Daily summary and attendance sheets record the schedule and a short account of each day's work, validated by the trainer and signed by the participants.

Edition-specific evidence: Learning Together maintains signed daily training and attendance records. This brochure describes the course framework; additional verification can be based on the records of the particular edition.

05 / LEARNING APPROACH & METHODOLOGY

Learning Together Methodology

Learning Together courses combine guided input supported by presentations and multimedia resources with practical experimentation, creative workshops, case-based learning and hands-on tools. Participants connect the learning to their own professional situations and progressively develop an applied outcome, which may take the form of a presentation, project, session plan, action idea, reflection or another relevant output.

Peer / trainer feedback supports refinement throughout the process, while European exchange encourages participants to compare practices, perspectives and approaches across different educational contexts.

Methods applied in this programme

Urban Heritage Observation & Inquiry

Guided fieldwork uses architecture, public spaces and cultural landscapes to develop observation, questioning and heritage interpretation.

Museum Learning & Multiple-Perspectives

Participants analyse collections and visitor experiences, creating inquiry and discussion that consider representation and access.

Heritage Journey Design & Reflection

Workshops transform field evidence into learning objectives, activities, assessment and a transferable learning journey refined through peer feedback.

Collaborative learning, peer exchange and reflection

Participants work with European colleagues, compare professional contexts, exchange approaches and reflect on how the learning can be transferred to their own institutions.

> **Illustrative example: Designing a Heritage Learning Journey Inspired by Porto**
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> Imagine a teacher developing an educational heritage journey inspired by Porto's historic landmarks, museums and cultural traditions. Students could explore selected architectural sites, investigate historical questions, artistic movements and discover how local heritage European history. Through guided observation, historical research and cultural interpretation, the teacher could create an engaging learning experience connecting classroom knowledge with real-world heritage. The journey could conclude with student reflections on cultural preservation, identity and the educational value of historical environments.

An adaptable learning experience

Learning Together courses are delivered by trainers with relevant professional & pedagogical experience, **who are fluent English speakers**. The trainer may vary by edition, adapting the activities to the group's professional context and learning goals.

Meet our trainers and explore our approach

06 / PRACTICAL INFORMATION & SUPPORT

Everything you need for your training

A clear overview of your course resources, included services, documentation and next steps.

Your course materials and participant work

Participants receive access to course materials, including slides, presentations, worksheets and exercises made available for the sessions, through a dedicated online folder.

Depending on the activities, groups may also develop action plans or presentations. The output varies with the programme, trainer and group.

Materials to bring: Comfortable clothing & footwear

Course package

Includes training sessions, digital materials, practical resources, administration and course-week support, welcome kit, coffee breaks and course documentation. Cultural activities and an orientation session **depend on the edition selected** (flights, accommodation & other personal arrangements are not covered).

Check fees and inclusions for your selected course.

Documents & certification

We issue Certificate of Attendance, invoice and support agreed Erasmus+ mobility documents, including Europass Mobility records. Certificate issuance follows the attendance conditions.

Send any additional school forms to our team in advance. Explore document guidance.

Provider & quality

Learning Together operates through registered organisations in every country where services are provided, each with its own Erasmus+ Organisation ID (OID). Our programmes combine clearly defined learning outcomes, participatory methodologies and practical activities, with participant evaluation & feedback at the end of the training.

FROM INTEREST TO A CONFIRMED BOOKING

01
Pre-enrol
Share your course & preferred dates. Pre-enrolment is non-binding; wait for written confirmation before making non-refundable travel bookings.

02
Confirm your place
Our team will confirm availability by email. Complete final enrolment and billing details to secure your place.

03
Plan your travel
Once your booking is confirmed, you can plan your travel. Before travelling, check materials required, timetable and activities in your selected edition.

YOUR NEXT STEP

Ready to plan your course?

Check the current dates, duration, fee and edition status on the course page, then start your pre-enrolment or contact us!

View course & editions ↗ | Pre-enrol ↗

Contact: learningtogether.eu@sinerconsult.pt | +351 229 418 490