COURSE BROCHURE | ERASMUS+ TRAINING

Film, Media Literacy and Active Citizenship

Explore short films as tools for critical media literacy, inclusive dialogue and active citizenship, and design meaningful film-based learning activities.

LOCATION	LANGUAGE	FORMAT	DURATION	COURSE FEE	OID
Porto	English	On-site	6 days	€480	E10201112

€480 per participant for 6 days in Porto, Portugal. Check current editions, fee and inclusions before booking.

Course description

Short films offer valuable opportunities to explore social issues, cultural perspectives and the ways media influence how we understand the world. Through images, sound, storytelling and different points of view, educators can encourage critical thinking, media literacy, empathy and meaningful discussion. Film-based learning can also help learners reflect on democratic values, diversity, rights and responsibilities, supporting active participation in society.

This practical course explores how teachers and trainers can use short films to develop critical media awareness and citizenship education. Participants will analyse visual storytelling, camera techniques, sound and editing, while examining representation, bias, source reliability and different interpretations. They will also explore inclusive discussion strategies and accessible filmmaking tools to encourage learners to express ideas and engage with important social and civic issues.

Through guided film analysis, collaborative workshops and hands-on production activities, participants will design a short film-based citizenship learning activity. Particular attention will be given to responsible media use, copyright, consent, accessibility and the practical application of these approaches in different educational contexts.

Who the course is for

For educators

Teachers, trainers and other education professionals working in primary, secondary, vocational or adult education who want to use short films to develop media literacy, critical thinking, inclusive dialogue and active citizenship through practical classroom activities.

At a glance

Course level: Basic to Intermediate Digital Literacy

Working language: English. Please **contact the team** if you are unsure about the course level or working language.

CURRICULUM FOCUS

Short Films / Active Citizenship / Media Literacy

View the course, current editions and fees

02 / LEARNING OBJECTIVES

Learning outcomes

The following learning outcomes describe the course's intended direction. The trainer adapts activities, examples and participant work to the group's goals, experience and learning needs.

01 **Citizenship-Focused Short Film Selection** - Select short films and clips appropriate to their learners' age, needs and citizenship learning goals.

02 **Film Language and Perspective Analysis** - Explain how framing, body language, sound, editing and point of view influence the interpretation of a scene.

03 **Critical Viewing and Evidence-Based Interpretation** - Design viewing tasks that help learners distinguish observation from interpretation, recognise missing perspectives and support their views with evidence.

04 **Media Source Verification and Context Awareness** - Guide learners in checking the source and context of a clip before drawing conclusions or sharing it.

05 **Inclusive Citizenship Dialogue and Participation** - Facilitate a structured discussion on a citizenship issue using strategies that give learners different ways to participate.

06 **Ethical Short Film Production and Accessibility** - Script, storyboard, film and edit a short video using accessible tools and applying good practice in consent, copyright, attribution and captioning.

07 **Film-Based Citizenship Learning Activity Design** - Design a film-based learning activity with clear objectives, discussion prompts, assessment criteria and a realistic follow-up action.

08 **Implementation, Peer Exchange & Transfer** - Adapt film-based media literacy and citizenship activities to their own educational contexts, drawing on perspectives shared by European peers and identifying suitable resources, accessibility needs and practical implementation steps.

Transfer to practice and intended impact

The programme supports participants in connecting the course learning with their own professional context. Participants consider how relevant approaches, activities or tools could be adapted to their learners, priorities and institutional settings.

1. **Identify a relevant professional need:**
   Consider which learner need, classroom challenge or institutional priority the course learning could help address.
2. **Adapt the approach to your setting:**
   Select the activities, tools or approaches that can realistically be incorporated into your own professional context.
3. **Decide what progress would look like:**
   Consider how changes in practice, learner engagement, learning outcomes or another relevant result could be recognised.

03 / COURSE PROGRAMME | DAYS 1-3

Learning Activities & Training Schedule

SUNDAY / DAY 1

Flexible self-preparation followed by an in person European exchange session, **at 18h30.**

MONDAY - FRIDAY / DAYS 2-6

08:30 - 13h30

5h of training per day · 30h total

This is a typical timetable, subject to the provider's discretion.

DAY 1

Cross-Cultural Exchange, European Educational Context & Course Orientation

- Pre-Session work: Self Preparation to share your school's context, cultural background and completion of the Cultural Quiz.
- Welcome Session: Networking between participants and Erasmus+ team
- Icebreaking activities and sharing of European core values.
- Open space for participants to share ideas and discuss current challenges in the Education sector; collaborative opportunity to exchange future goals (activity).
- Week briefing and planning.

DAY 2

Using Short Films to Teach Citizenship

- Explore how short films can introduce questions about belonging, rights, fairness and participation.
- Analyse how camera angles, gestures, facial expressions and storytelling influence audience perspectives.
- Compare interpretations of a scene and identify voices or experiences missing from the story.
- Design before-, during- and after-viewing activities, using a simple storyboard to explore alternative perspectives (course project).

DAY 3

Sound, Point of View & Critical Media Literacy

- Compare versions of the same scene using different soundtracks, voice-overs or edits. Discuss how each version affects the audience's judgement.
- Examine how a clip's meaning can change when it is shortened, shared out of context or altered. Practise checking its source and comparing it with the original where available.
- Investigate a citizenship issue relevant to schools or communities, identifying different perspectives.
- Practical workshop: Draft a short script and test alternative voice-overs, using peer feedback to improve clarity and representation.

04 / COURSE PROGRAMME | DAYS 4-6

Learning Activities & Training Schedule

DAY 4

Storyboarding, Filming & Ethical Representation

- Transform a script into a storyboard and shot list, considering framing, gestures, sound and pacing.
- Explore how narrative order, flashbacks and omitted information influence audience perspectives.
- Creating interactive visual stories: Decide how framing, lighting, sound and pacing will help tell the story.
- Practise recording usable video and clear audio with a smartphone or other available equipment.
- Plan for consent and privacy when filming. Explore ways to tell a story through objects, locations, voice-over or staged scenes where appropriate.
- Practical workshop: Film key scenes and collect the visual and audio materials needed for the final edit of the project.

DAY 5

Video Editing, Accessibility & Classroom Application

- Assemble the film, refine its pacing and balance dialogue, voice-over and background audio.
- Add and check captions, credit media sources and consider where a transcript or visual description would improve access.
- Use the film to design a classroom sequence that moves from viewing to discussion and then to action.
- Finalise the short film and prepare a teaching activity with a learning objective, discussion prompts, a follow-up task and simple assessment criteria.

DAY 6

Short Film Screening, Peer Feedback & Certification

- Screen the films, present the accompanying classroom activities and receive peer and trainer feedback.
- Refine the activity for use in your own institution and exchange ideas for future collaboration.
- Course reflection, evaluation and Certification.

ADAPTABLE TRAINING

This programme is a planned framework. Specific activities, sequence, exercises and timings may be adapted by the trainer or provider to each group/edition.

COURSE RECORDS

Daily summary and attendance sheets record the schedule and a short account of each day's work, validated by the trainer and signed by the participants.

Edition-specific evidence: Learning Together maintains signed daily training and attendance records. This brochure describes the course framework; additional verification can be based on the records of the particular edition.

05 / LEARNING APPROACH & METHODOLOGY

Learning Together Methodology

Learning Together courses combine guided input supported by presentations and multimedia resources with practical experimentation, creative workshops, case-based learning and hands-on tools. Participants connect the learning to their own professional situations and progressively develop an applied outcome, which may take the form of a presentation, project, session plan, action idea, reflection or another relevant output.

Peer / trainer feedback supports refinement throughout the process, while European exchange encourages participants to compare practices, perspectives and approaches across different educational contexts.

Methods applied in this programme

Critical Film Analysis and Media Verification

Participants compare cinematic perspectives, soundtracks and edited sequences, practising source verification and evidence-based interpretation to recognise missing viewpoints and misleading media representations.

Collaborative Storyboarding and Ethical Filmmaking

Small teams research citizenship issues, develop scripts and storyboards, and produce short films using accessible recording and editing tools while considering consent, privacy, copyright and accessibility.

Inclusive Citizenship Dialogue and Action-Oriented Lesson Design

Participants design structured film-viewing activities, facilitate discussions on citizenship issues and develop realistic follow-up tasks that encourage learners to translate reflection into school or community action.

Collaborative learning, peer exchange and reflection

Participants work with European colleagues, compare professional contexts, exchange approaches and reflect on how the learning can be transferred to their own institutions.

Illustrative example: Creating a Short Film for Active Citizenship and Critical Media Literacy

Imagine a teacher seeking to engage students in exploring a citizenship issue affecting their school community, such as discrimination, social exclusion or responsible online behaviour. Working collaboratively, learners could research the issue, examine different perspectives and develop a one- to three-minute short film that encourages reflection and dialogue. Through scripting, storyboarding, filming and editing, they would explore how visual and audio choices influence audience interpretation while respecting consent, copyright and accessibility. The teacher would also design a classroom activity combining critical viewing, structured discussion and a realistic follow-up action that empowers students to contribute positively to their community.

An adaptable learning experience

Learning Together courses are delivered by trainers with relevant professional & pedagogical experience, **who are fluent English speakers**. The trainer may vary by edition, adapting the activities to the group's professional context and learning goals.

Meet our trainers and explore our approach

06 / PRACTICAL INFORMATION & SUPPORT

Everything you need for your training

A clear overview of your course resources, included services, documentation and next steps.

Your course materials and participant work

Participants receive access to course materials, including slides, presentations, worksheets and exercises made available for the sessions, through a dedicated online folder.

Depending on the activities, groups may also develop action plans or presentations. The output varies with the programme, trainer and group.

Materials to bring: Laptop

Course package

Includes training sessions, digital materials, practical resources, administration and course-week support, welcome kit, coffee breaks and course documentation. Cultural activities and an orientation session **depend on the edition selected** (flights, accommodation & other personal arrangements are not covered).

Check fees and inclusions for your selected course.

Documents & certification

We issue Certificate of Attendance, invoice and support agreed Erasmus+ mobility documents, including Europass Mobility records. Certificate issuance follows the attendance conditions.

Send any additional school forms to our team in advance. Explore document guidance.

Provider & quality

Learning Together operates through registered organisations in every country where services are provided, each with its own Erasmus+ Organisation ID (OID). Our programmes combine clearly defined learning outcomes, participatory methodologies and practical activities, with participant evaluation & feedback at the end of the training.

FROM INTEREST TO A CONFIRMED BOOKING

01
Pre-enrol

Share your course & preferred dates. Pre-enrolment is non-binding; wait for written confirmation before making non-refundable travel bookings.

02
Confirm your place

Our team will confirm availability by email. Complete final enrolment and billing details to secure your place.

03
Plan your travel

Once your booking is confirmed, you can plan your travel. Before travelling, check materials required, timetable and activities in your selected edition.

YOUR NEXT STEP

Ready to plan your course?

Check the current dates, duration, fee and edition status on the course page, then start your pre-enrolment or contact us!

View course & editions ↗ | Pre-enrol ↗

Contact: learningtogether.eu@sinerconsult.pt | +351 229 418 490