COURSE BROCHURE | ERASMUS+ TRAINING

Creativity in Education

Develop creativity as a practical teaching competence through divergent thinking, collaborative problem-solving, lesson redesign and reflective assessment.

LOCATION	LANGUAGE	FORMAT	DURATION	COURSE FEE	OID
Porto	English	On-site	6 days	€480	E10201112

€480 per participant for 6 days in Porto, Portugal. Check current editions, fee and inclusions before booking.

Course description

Creativity is the ability to generate new ideas, approaches, and solutions - essential for navigating complex challenges. In education, it goes beyond artistic expression; it is a mindset and a skill set that helps teachers inspire curiosity, engagement, and critical thinking in their students.

For educators, creativity is key to designing impactful lessons, adapting content to diverse learning styles, and encouraging students to think outside the box. By integrating creative tools and techniques into their teaching, teachers can build dynamic and inclusive learning environments that promote exploration and problem-solving.

Through interactive exercises, collaborative challenges and practical lesson-design activities, participants will apply creative thinking techniques to their own teaching contexts. They will develop a creative lesson plan, consider ways to encourage and assess learner creativity, and exchange ideas with European colleagues to identify approaches that can be adapted to their own educational environments.

Who the course is for

For educators

Teachers, trainers, curriculum coordinators and other education professionals seeking to strengthen creativity in teaching and learning. The course is particularly relevant for educators interested in lateral thinking, idea-generation techniques, collaborative problem-solving, open-ended learning activities and practical ways to redesign lessons across subjects and age groups.

At a glance

Course level: Basic to Intermediate Professional Literacy

Working language: English. Please **contact the team** if you are unsure about the course level or working language.

CURRICULUM FOCUS

Creative Thinking & Idea Generation / Creative Collaboration & Problem-Solving / Innovative Lesson Design

View the course, current editions and fees

02 / INTENDED LEARNING OBJECTIVES

Learning outcomes

The following learning outcomes describe the course's intended direction and objectives. The trainer adapts activities, examples and participant work to the group's goals, experience and learning needs.

01 **Creativity Concepts & Educational Value** - Explain key theories of creativity and recognise their relevance to teaching, learning and educational innovation.

02 **Creative Mindset & Barriers** - Identify factors that encourage or limit creativity and apply strategies to strengthen creative confidence and adaptability.

03 **Lateral, Divergent & Convergent Thinking** - Distinguish different creative thinking approaches and apply them to generate, compare and refine ideas.

04 **Creative Tools & Idea Generation** - Use practical creative thinking tools and techniques to develop engaging learning activities and new teaching approaches.

05 **Creative Collaboration & Problem-Solving** - Facilitate collaborative activities that encourage learners to contribute ideas, work together and solve problems creatively.

06 **Adaptable & Inclusive Creative Activities** - Adapt creative exercises to different subjects, age groups and learner needs, encouraging participation and individual expression.

07 **Creative Lesson Planning & Assessment** - Design an innovative lesson plan with clear learning objectives, creative activities and appropriate ways to assess learner creativity.

08 **European Peer Exchange & Institutional Transfer** - Compare creative teaching practices and sources of inspiration with European peers, identifying approaches that can be adapted to participants' own educational contexts.

Transfer to practice and intended impact

The programme supports participants in connecting the course learning with their own professional context. Participants consider how relevant approaches, activities or tools could be adapted to their learners, priorities and institutional settings.

1. **Identify a relevant professional need:**
   Consider which learner need, classroom challenge or institutional priority the course learning could help address.
2. **Adapt the approach to your setting:**
   Select the activities, tools or approaches that can realistically be incorporated into your own professional context.
3. **Decide what progress would look like:**
   Consider how changes in practice, learner engagement, learning outcomes or another relevant result could be recognised.

03 / COURSE PROGRAMME | DAYS 1-3

Learning Activities & Training Schedule

SUNDAY / DAY 1

Flexible self-preparation followed by an in person European exchange session, **at 18h30.**

MONDAY - FRIDAY / DAYS 2-6

08:30 - 13h30

5h of training per day · 30h total

This is a typical timetable, subject to the provider's discretion.

DAY 1

Cross-Cultural Exchange, European Educational Context & Course Orientation

- Pre-Session work: Self Preparation to reflect and share your institution's context, cultural background & completion of the Cultural Quiz.
- Welcome, networking and cultural exchange between participants and Erasmus+ team.
- Icebreaking activities and sharing of European core values.
- Open space to share ideas, discuss current challenges in the Education sector and collaborative opportunity to exchange future goals.
- Course briefing and planning.

DAY 2

Creativity Foundations, Mindsets & Learning Environments

- Introduction to creativity and its role in education.
- Explore the difference between traditional and lateral thinking.
- Use creativity to adapt to new educational contexts.
- Interactive exercises to foster creative thinking.
- Set a personal course goal and select a lesson or challenge for redesign.

DAY 3

Divergent Thinking & Idea Generation

- Identify creativity barriers and enablers in education.
- Understand the componential theory of creativity and how to use it to motivate students.
- Build a creative mindset.
- Adapt selected techniques to a curriculum topic or professional challenge.

04 / COURSE PROGRAMME | DAYS 4-6

Learning Activities & Training Schedule

DAY 4

Lateral Thinking & Creative Problem-Solving

- Managing and fostering creative collaboration in the classroom.
- Structure creative lesson plans.
- Collaborative activities to develop teamwork.
- Test a low-cost solution, activity or teaching approach.
- Review feasibility, learning value and possible unintended effects.

DAY 5

Collaborative Creativity & Lesson Redesign

- Integrate tools and techniques for creative thinking.
- Learn the importance of both divergent and convergent thinking.
- Practical application of idea generation tools.
- Redesign a conventional lesson using learner choice, open-ended tasks and collaborative problem-solving.
- Refine the lesson through structured peer critique.

DAY 6

Creativity Assessment, Showcase & Transfer

- Assess students' creative abilities and develop an action plan for creative teaching.
- Present the redesigned activity and explain its pedagogical purpose.
- Use peer and trainer feedback to refine implementation and trasnfer.
- Complete course evaluation and Certification.

ADAPTABLE TRAINING

This programme is a planned framework. Specific activities, sequence, exercises and timings may be adapted by the trainer or provider to each group/edition.

COURSE RECORDS

Daily summary and attendance sheets record the schedule and a short account of each day's work, validated by the trainer and signed by the participants.

Edition-specific evidence: Learning Together maintains signed daily training and attendance records. This brochure describes the course framework; additional verification can be based on the records of the particular edition.

05 / LEARNING APPROACH & METHODOLOGY

Learning Together Methodology

Learning Together courses combine guided input supported by presentations and multimedia resources with practical experimentation, creative workshops, case-based learning and hands-on tools. Participants connect the learning to their own professional situations and progressively develop an applied outcome, which may take the form of a presentation, project, session plan, action idea, reflection or another relevant output.

Peer / trainer feedback supports refinement throughout the process, while European exchange encourages participants to compare practices, perspectives and approaches across different educational contexts.

Methods applied in this programme

Creative Thinking & Idea Generation Exercises

Participants practise lateral, divergent and convergent thinking through guided creative exercises and practical idea-generation techniques.

Creative Collaboration & Classroom Challenges

Group activities help participants identify barriers to creativity, encourage teamwork and adapt creative approaches to different educational situations.

Creative Lesson Design & Assessment

Participants design creative lesson plans, consider ways to assess learner creativity and select digital tools where useful.

Collaborative learning, peer exchange and reflection

Participants work with European colleagues, compare professional contexts, exchange approaches and reflect on how the learning can be transferred to their own institutions.

> **Illustrative example: Redesigning a Traditional Lesson Through Creative Thinking**
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> Imagine an educator selecting a familiar lesson that currently relies on explanation and one expected answer. Participants identify what limits curiosity or participation, generate alternative ways to explore the topic, design an open-ended collaborative challenge and develop criteria that value reasoning, originality and improvement. The final activity remains aligned with curriculum goals while offering learners meaningful creative choice.

An adaptable learning experience

Learning Together courses are delivered by trainers with relevant professional & pedagogical experience, **who are fluent English speakers**. The trainer may vary by edition, adapting the activities to the group's professional context and learning goals.

Meet our trainers and explore our approach

06 / PRACTICAL INFORMATION & SUPPORT

Everything you need for your training

Your course materials and participant work

Participants receive access to course materials, including slides, presentations, worksheets and exercises made available for the sessions, through a dedicated online folder.

Depending on the activities, groups may also develop action plans or presentations. The output varies with the programme, trainer and group.

Materials to bring: Laptop

Course package

Includes training sessions, digital materials, practical resources, administration and course-week support, welcome kit, coffee breaks and course documentation. Cultural activities and an orientation session **depend on the edition selected** (flights, accommodation & other personal arrangements are not covered).

Check fees and inclusions for your selected course.

Documents & certification

We issue Certificate of Attendance, invoice and support agreed Erasmus+ mobility documents, including Europass Mobility records. Certificate issuance follows the attendance conditions.

Send any additional school forms to our team in advance. Explore document guidance.

Provider & quality

Learning Together operates through registered organisations in every country where services are provided, each with its own Erasmus+ Organisation ID (OID). Our programmes combine clearly defined learning outcomes, participatory methodologies and practical activities, with participant evaluation & feedback at the end of the training.

Provider OIDs: Portugal E10201112 · **Spain** E10417947 · **Poland** E10419682

FROM INTEREST TO A CONFIRMED BOOKING

01
Pre-enrol

Share your course & preferred dates. Pre-enrolment is non-binding; wait for written confirmation before making non-refundable travel bookings.

02
Confirm your place

Our team will confirm availability by email. Complete final enrolment and billing details to secure your place.

03
Plan your travel

Once your booking is confirmed, you can plan your travel. Before travelling, check materials required, timetable and activities in your selected edition.

YOUR NEXT STEP

Ready to plan your course?

Check the current dates, duration, fee and edition status on the course page, then start your pre-enrolment or contact us!

View course & editions ↗ | Pre-enrol ↗

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