COURSE BROCHURE | ERASMUS+ TRAINING

Audiovisual Tools for the Digital Teacher

Plan and produce accessible educational video, audio and visual resources using practical recording, editing and storytelling workflows.

LOCATION	LANGUAGE	FORMAT	DURATION	COURSE FEE	OID
Porto	English	On-site	6 days	€480	E10201112

€480 per participant for 6 days in Porto, Portugal. Check current editions, fee and inclusions before booking.

Course description

Digital media can help educators explain complex ideas, provide alternative ways of accessing information and extend learning beyond the classroom. This hands-on course develops practical skills for planning, recording, editing and evaluating educational video, audio and visual content using accessible production tools.

Participants will move from learning objectives and storyboards to recording, screen capture, podcast production and post-production. Through guided workshops, they will explore tools such as Canva, CapCut, Audacity and OBS Studio according to availability, while learning to select media formats for clear pedagogical purposes rather than for novelty alone.

Particular attention will be given to captions, transcripts, visual clarity, copyright and licensing, source attribution, learner privacy and consent. Participants will create an audiovisual learning resource and consider how teacher/student-created media can support classroom, blended and flipped learning.

Who the course is for

For educators

Teachers, trainers, instructional designers, digital learning coordinators and other education professionals seeking practical audiovisual production skills. The course is particularly relevant for those creating instructional videos, podcasts, screen recordings or accessible digital resources for classroom, blended or flipped learning.

At a glance

Course level: Basic to Intermediate Digital Literacy

Prerequisites: Basic digital skills are recommended. No previous audio or video production experience is required.

Working language: English. Please **contact the team** if you are unsure about the course level or working language.

CURRICULUM FOCUS

Audiovisual Learning Design / Video, Audio & Editing / Accessibility & Digital Responsibility

View the course, current editions and fees

02 / INTENDED LEARNING OBJECTIVES

Learning outcomes

The following learning outcomes describe the course's intended direction and objectives. The trainer adapts activities, examples and participant work to the group's goals, experience and learning needs.

01 **Educational Media Planning & Storyboarding** - Plan an audiovisual learning resource by defining its learning objective, audience, format, narrative sequence and production requirements.

02 **Audio Recording & Podcast Production** - Record and edit clear narration, interviews or podcast content using accessible equipment and audio-production software.

03 **Video Recording & Screen Capture** - Apply basic framing, lighting, sound and screen-capture principles to produce clear instructional video material.

04 **Digital Media Editing & Visual Design** - Edit audio and video, integrate titles, graphics and transitions, and organise media elements into a coherent educational resource.

05 **Accessibility, Copyright & Learner Privacy** - Apply captions, transcripts, readable visual design, appropriate licensing, source attribution and privacy or consent considerations to audiovisual content.

06 **Classroom Integration & Student-Created Media** - Design a realistic use of audiovisual media in classroom, blended or flipped learning and establish appropriate guidance for student-created media.

07 **European Peer Exchange & Institutional Transfer** - Compare digital-media practices with European peers, exchange professional approaches and identify strategies that can be adapted to participants' own institutions.

Transfer to practice and intended impact

The programme supports participants in connecting the course learning with their own professional context. Participants consider how relevant approaches, activities or tools could be adapted to their learners, priorities and institutional settings.

1. **Identify a relevant professional need:**
   Consider which learner need, classroom challenge or institutional priority the course learning could help address.
2. **Adapt the approach to your setting:**
   Select the activities, tools or approaches that can realistically be incorporated into your own professional context.
3. **Decide what progress would look like:**
   Consider how changes in practice, learner engagement, learning outcomes or another relevant result could be recognised.

03 / COURSE PROGRAMME | DAYS 1-3

Learning Activities & Training Schedule

SUNDAY / DAY 1

Flexible self-preparation followed by an in person European exchange session, **at 18h30.**

MONDAY - FRIDAY / DAYS 2-6

08:30 - 13h30

5h of training per day · 30h total

This is a typical timetable, subject to the provider's discretion.

DAY 1

Cross-Cultural Exchange, European Educational Context & Course Orientation

- Pre-Session work: Self Preparation to reflect and share your institution's context, cultural background & completion of the Cultural Quiz.
- Welcome, networking and cultural exchange between participants and Erasmus+ team.
- Icebreaking activities and sharing of European core values.
- Open space for participants to share ideas and discuss current challenges in the Education sector; collaborative opportunity to exchange future goals.
- Course briefing and planning.

DAY 2

Educational Media Planning & Storyboarding

- Define the learning objective, target audience and intended use of the audiovisual resource (course project).
- Compare video, audio, screen-recording and visual formats and select media according to pedagogical purpose.
- Develop a concise script, storyboard or episode outline.
- Plan accessibility, copyright, source attribution and privacy considerations before production.
- Create a practical production brief for the course project.

DAY 3

Audio Recording & Podcast Production

- Explore voice recording, microphone choice, room acoustics and accessible recording setups.
- Plan and record narration, an interview or a short educational podcast segment.
- Edit audio using functions such as cutting, noise reduction, level adjustment and music placement.
- Add an appropriate introduction, closing and source credits.
- Review clarity, pacing, sound quality and educational value.

04 / COURSE PROGRAMME | DAYS 4-6

Learning Activities & Training Schedule

DAY 4

Video Recording & Screen Capture

- Apply framing, lighting, camera-position and sound principles to instructional recording.
- Plan short teaching clips, demonstrations or screen-recorded explanations.
- Record using smartphones, webcams or screen-capture tools such as OBS Studio where available.
- Practise presentation capture and visual explanation techniques.
- Review technical quality, clarity and learner attention.

DAY 5

Editing, Visual Design & Accessibility

- Edit selected video and audio assets using accessible production platforms.
- Add titles, overlays, transitions, graphics and background audio with restraint and purpose.
- Create captions or transcripts and review contrast, text legibility and visual pacing.
- Check copyright, licensing, source attribution, consent and learner privacy.
- Assemble a complete draft of the audiovisual learning resource.

DAY 6

Integration, Showcase & Classroom Transfer

- Finalise the audiovisual resource and conduct a structured usability and accessibility review.
- Present the final resource and explain its pedagogical purpose and production decisions.
- Refine the resource through peer and trainer feedback.
- Reflect on transfer, complete course evaluation and Certification.

ADAPTABLE TRAINING

This programme is a planned framework. Specific activities, sequence, exercises and timings may be adapted by the trainer or provider to each group/edition.

COURSE RECORDS

Daily summary and attendance sheets record the schedule and a short account of each day's work, validated by the trainer and signed by the participants.

Edition-specific evidence: Learning Together maintains signed daily training and attendance records. This brochure describes the course framework; additional verification can be based on the records of the particular edition.

05 / LEARNING APPROACH & METHODOLOGY

Learning Together Methodology

Learning Together courses combine guided input supported by presentations and multimedia resources with practical experimentation, creative workshops, case-based learning and hands-on tools. Participants connect the learning to their own professional situations and progressively develop an applied outcome, which may take the form of a presentation, project, session plan, action idea, reflection or another relevant output.

Peer / trainer feedback supports refinement throughout the process, while European exchange encourages participants to compare practices, perspectives and approaches across different educational contexts.

Methods applied in this programme

Storyboarding & Production Planning

Participants translate learning objectives into scripts, storyboards and production briefs, selecting media according to pedagogical purpose, audience and practical constraints.

Studio-Based Recording & Editing

Guided workshops develop practical skills in audio recording, video capture, screen recording and post-production through iterative creation and testing.

Accessibility, Rights & Quality Review

Participants apply captioning, transcript, visual-design, copyright, source-attribution, privacy and consent criteria, then refine resources through structured peer and trainer review.

Collaborative learning, peer exchange and reflection

Participants work with European colleagues, compare professional contexts, exchange approaches and reflect on how the learning can be transferred to their own institutions.

> **Illustrative example: Creating an Accessible Instructional Video or Podcast**
>
> Imagine an educator preparing a short audiovisual explanation for a lesson or training session. Participants define the learning objective, create a script and storyboard, record selected audio or video elements, edit the resource and add appropriate accessibility features and source information. They then test the resource for clarity and usability and plan how it can be integrated into their own educational context. This illustrates one possible application; actual activities may vary.

An adaptable learning experience

Learning Together courses are delivered by trainers with relevant professional & pedagogical experience, **who are fluent English speakers**. The trainer may vary by edition, adapting the activities to the group's professional context and learning goals.

Meet our trainers and explore our approach

06 / PRACTICAL INFORMATION & SUPPORT

Everything you need for your training

Your course materials and participant work

Participants receive access to course materials, including slides, presentations, worksheets and exercises made available for the sessions, through a dedicated online folder.

Depending on the activities, groups may also develop action plans or presentations. The output varies with the programme, trainer and group.

Materials to bring: Laptop (headphones recommended)

Course package

Includes training sessions, digital materials, practical resources, administration and course-week support, welcome kit, coffee breaks and course documentation. Cultural activities and an orientation session **depend on the edition selected** (flights, accommodation & other personal arrangements are not covered).

Check fees and inclusions for your selected course.

Documents & certification

We issue Certificate of Attendance, invoice and support agreed Erasmus+ mobility documents, including Europass Mobility records. Certificate issuance follows the attendance conditions.

Send any additional school forms to our team in advance. Explore document guidance.

Provider & quality

Learning Together operates through registered organisations in every country where services are provided, each with its own Erasmus+ Organisation ID (OID). Our programmes combine clearly defined learning outcomes, participatory methodologies and practical activities, with participant evaluation & feedback at the end of the training.

Provider OIDs: Portugal E10201112 · **Spain** E10417947 · **Poland** E10419682

FROM INTEREST TO A CONFIRMED BOOKING

01
Pre-enrol

Share your course & preferred dates. Pre-enrolment is non-binding; wait for written confirmation before making non-refundable travel bookings.

02
Confirm your place

Our team will confirm availability by email. Complete final enrolment and billing details to secure your place.

03
Plan your travel

Once your booking is confirmed, you can plan your travel. Before travelling, check materials required, timetable and activities in your selected edition.

YOUR NEXT STEP

Ready to plan your course?

Check the current dates, duration, fee and edition status on the course page, then start your pre-enrolment or contact us!

View course & editions ↗ | Pre-enrol ↗

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