

EDUCATIONAL USES OF DIGITAL STORYTELLING



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OID: E10201112

Advanced Institute for Skills Development

COURSE DESCRIPTION

Digital Storytelling is a way of organising information, conveying emotions, and building community and a series of still images or short videos combined with a narrated soundtrack to tell a story.

(Bull & Kadjer, 2004).

Although mobile technology is not yet widely used in schools, and in some cases even prohibited by internal regulations, the truth is that this technology, besides being a hallmark of contemporary life, is a powerful tool that challenges teachers and students to innovate in teaching-learning practices.

This course intends to contribute to the understanding of this phenomenon and use their potential for developing Digital Storytelling.

Objectives: This course provides knowledge about this new pedagogical innovation, its advantages and disadvantages, as well as a very practical use of video tools to be implemented in the classroom.

COURSE INFORMATION

Learning Outcomes

- Know what a Digital Storytelling innovative pedagogical scenario is;
- Know the pedagogical potential of a Digital Storytelling innovative pedagogical scenario;
- Understand the different roles of a Digital Storytelling innovative pedagogical scenario;
- Design pedagogical activities using Digital Storytelling;
- Produce a Digital Storytelling;
- Improve ICT skills;
- Reinforce self and cultural awareness as a European citizen;
- Apply and/or adapt different concepts, ideas, and teaching methodologies to the ones practised in their home country;
- Facilitate experience and cultural exchanges between European participants and Portuguese teaching personnel, which results in a fruitful international experience
- Enhance communicative competencies in English and social skills;
- Promote intercultural awareness;
- Learn more about Portugal's and Porto's culture, heritage and society;
- Identify & share good practices that can be implemented at a local level.

DAILY PROGRAM

6-DAYS

..... *Our courses also include a daily Coffee Break

DAY 1 / 16h30-21h30

- Self Preparation for a short School presentation on Day 2
- Cultural Quiz (to be filled out pre-dinner)
- Welcome Session - icebreaking & dinner, week briefing & planning
- Networking between participants and Erasmus+ team
- Sharing of European core values
- Open space for participants to share ideas and discuss current challenges in the Education sector; collaborative opportunity to exchange future goals (activity)

DAY 2 / 8h30-13h45

- Digital Storytelling: Introduction, innovative pedagogical scenario
- Trainee presentation using video tools
- What is Digital Storytelling?
- Different roles and types of Digital Storytelling
- Mobile Learning with Digital Storytelling
- Practical: My Learning Platform with Edmodo

DAY 3 / 8h30-13h45

- Digital Storytelling Process – 8 Steps
- Practical: Step 1 – Write a proposal
- Practical: Step 2 – Research, explore and learn
- Practical: Step 3 – Write a script

DAY 4 / 8h30-13h45

- Practical: Step 4 – Storyboard/plan (how to create a storyboard?)
- Video learning potential
- Practical: Step 5 – gather/create images, audios and videos outside

DAY 5 / 8h30-13h45

- Activity examples to integrate video within the curriculum
- How can a teacher use videos? (Khan Academy and TEDed exercises)
- Practical: Step 6 – Put it all together with Animoto or Beatable apps

DAY 6 / 8h30-13h45

- Practical: Step 7 – Share
- Practical: Step 8 – Feedback and reflection
- Discussion and course evaluation
- Learning validation
- Certification Ceremony



ADDITIONAL INFORMATION

Documentation: Learning Agreement; Certificate of Attendance with description of learning outcomes; Europass validation; and other required Erasmus+ supporting documents.

(Our courses are eligible to be completely funded by the Erasmus+ program 2021-2027 - KA1 funds and several other programs)

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