



# SHORT FILM

## MOVING PICTURES IN LANGUAGE TEACHING



learningtogether

*Constantly learning,  
Constantly evolving.*



**OID: E10201112**

Course's official page [here](#).

Advanced Institute for Skills Development



# COURSE DESCRIPTION

One of the greatest benefits of using film and movies to learn another language is that learners are provided with a visual context – meaning it supports their learning by providing a visual framework.



Short-Films can help students understand foreign words and phrases by giving them various visual clues such as facial expressions and body language (gasps, moans, sighs).



Films are an accessible art form that can link several aspects of culture, such as poetry, literature, second language and which pupils of all ages are keen to engage with.



Moreover, short films are useful to talk about subjects as important as friendship, solidarity, love, respect for others and teamwork.



Movies can also be shown in class as an entertaining alternative to the formal educational experience and serve as the focus for class discussions and assignments.



# COURSE INFORMATION

## Course Objectives

The course's main goal is to develop participants' professional expertise by using and applying film-rich approaches when teaching:

- Develop a deeper understanding of the potential of film and video materials in a language/history/science/drama class;
- A short film can be easily screened in its entirety within one lesson; Film is an inclusive medium, accessible to students with diverse learning styles, backgrounds, experiences and needs;
- Films are stimulating, able to generate a wide range of discussing, conversational and dramatic topics/activities, therefore stimulating an active engagement with language;
- Films, generally, use authentic language and therefore help students to learn faster and with more detail, especially the gestures and facial expressions that support speech;
- Writing in a target language can be supported by creative and interactive approaches to film.

## Learning Outcomes

- Discuss the principles and the intention behind working with short film in language teaching;
- Ability to design effective teaching strategies for working with film in language/drama/science teaching;
- Develop an understanding of what the language of film, especially short film, offers to support language teaching;
- Enhance and refresh linguistic skills;
- Enrich oral communication skills;
- Introduce creative ideas to make classes livelier and interactive;
- Implement practical activities for teaching challenging classes;
- Enhance participants' knowledge, skills and competencies relating to their work practice;
- Provide tools for more effective communication and motivate different personality types; Understand group dynamics.



# COURSE INFORMATION

**Duration:** 1 week (6 days – Sunday to Friday – 9h00 to 14h00)

**Location:** Porto, Portugal

**Language:** English

**Certification:** Certificate of Attendance, including a description of the learning outcomes from the previous page; Europass validation

**Price:** 580€ (course fee + administration costs + social program). Prices according to the new Erasmus+ 2021-2027 program\*

\*(Our courses are eligible to be completely funded by the Erasmus+ KA1 funds and several other programs)

***See more information (e.g. dates, price description, included activities) [here](#).***

**LET'S LEARN  
TOGETHER!**

# DAILY PROGRAM\*

Our courses also include a daily Coffee Break & Social Program (4 ACTIVITIES)

## DAY 1

- Welcome dinner, icebreaking
- Meet & greet, networking – participants and staff
- Week briefing & planning

## DAY 2

How do I implement a short film into a language classroom?

- Some key pedagogies and approaches to teaching languages using short film.
- Working with creative technologies in language learning.
- Assessing language learning using the different film dimensions including sound, image and time.
- Film language and language learning

## DAY 3

- Film sound and languages – how can sound be exploited for language learning?
- Teaching with film music and genre
- Film dialogue and language learning
- Film image and language learning – how the varying dimensions of the film image can be used in language teaching and learning

## DAY 4

- Exploring body language, facial expression and the image in film, for use in the languages classroom
- Film time and languages – flashbacks, backstory and the past tense. Present tense, narrating and ellipsis. Flash Forward, prediction and future tense
- Emaze – visual story using stunning visual effects – makes it easy for teachers to create fun, interactive lessons that keep their students “zoomed in”
- Emaze’s out-of-the-box templates combine video, sound, and text making lessons into active learning and interactivity – including students with special needs and learning disabilities

## DAY 5

- MovieMaker, Filmora, iMovie and other video editing programs;
- Finding, downloading, editing, and embedding media using a proper clip converter
- Cut your movie into shorter clips using online video cutter
- Create a trailer using Magisto. Create a mini-trailer time version of your fil
- Producing a film for a classroom unit

## DAY 6

- Group work presentations
- Course roundup & review
- Learning outcomes' validation
- Certification Ceremony

\*This schedule/ program describes likely activities but may differ based on the trainer's discretion and objectives.



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start your journey with us!**



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